Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*To Kill a Mockingbird*: Chapters 1-4

1. Imagery for setting

|  |  |  |
| --- | --- | --- |
| Chapter | Quote from novel | Analysis of WHY author used that imagery |
| 1 |  |  |
| 2 |  |  |
| 3 |  |  |
| 4 |  |  |

1. Character voice

|  |  |  |
| --- | --- | --- |
| Chapter | Quote from novel | Analysis of WHY this reveals voice of character |
| 1 |  |  |
| 2 |  |  |
| 3 |  |  |
| 4 |  |  |

1. Universal themes

|  |  |  |
| --- | --- | --- |
| Theme | Quote from novel | Analysis of WHY this reveals theme |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

1. Reflection

|  |  |
| --- | --- |
| Where did you struggle reading the chapters? (Give page/quote) | Why was this challenging for you? |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |